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Che Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK



NORMAN TREVOR AND MABEL BALLIN We will be glad to publish the pictures of such screen players as are suggested by the fans

THE MOVIE FAN'S LETTER-BOX

By HENRY M. NEELY

Florence Nuclp-That's the way you said that Bert Lytell's shows disapspelled your name, but I think your point us. I think if he should be put thumbs must have hit the typewriter, into one of these great shows that other thumbs must have hit the typewriter, didn't they Bur you mustn't be too hard on Rodolph Valentino just because of his part in "The Conquering Power."

He's much better—in fact really very good—in "Moran of the Lady Letty," and you said I meant "recent." I did in the ordinary sense, but if you will old and that "granddaughter" stuff doesn't fool me a bit. And I'm a bit that "recent" means 'late,' and vice versa. But I know I am wrong, bedress in order to say musty things to cause every one uses the word 'recent' suspteious that you don't want his address in order to say masty things to him. You've got a crush, too, haven't to express that idea. And you also you? Well, all right. Address him care of Lasky Studio, Hollywood, but I doubtif he'll ever see your letter. He's getting several thousand a day from fans all over the country.

As I forcefully have said before, I think getting several thousand a day from the movies nowadays are—well—not at all good. They are all dead, mistakes and everything else. Don't you agree with ne'd If it's not the movie it is

"Anxious": -No: "Molly-O" hasn't with me? If it's not the movie it is the director or writer who is dead 'from the neck up."

June Mayland writes:—"Poor Mae
Murray! Until reading some of the stars do not want their slams she got in your column, I wasn't sweet on her myself. But now—well, I'll tell you; my heart just went out to her in pity. I am a sympathizing fold maid. However, I think you'll have to admit that she can dance.

The neck up."

Most of the stars do not want their home addresses given. Tom Mix lives are 5841 Carlton Way, Hollywood; Mary boulevard. Hollywood; Hebe Daniels at to her in pity. I am a sympathizing fold maid. However, I think you'll have to admit that she can dance. to admit that she can dance.

"Can you tell me the name of the

"Can you explain what it is about Rodolph Valentino that caused all the girls to fall for him? I'm sure I can't and yet I am a hopeless victim of his charms myself. They all fall sooner or I'm afraid Rude is taking Wallie's place as the leading matinee idoi of the screen. Well, we girls need a change from the debonair Mr. Reid. What say you? "Don't you think Mr. Harrison was

exaggerating in his account?
"I heartily agree with 'Rita Joan' in regard to William Farnum, although not to such an extent. My goodness; did you really read 'Just Mary's letand you really read Just Mary's let-ter first because of the blue paper? And to think that I was going to buy blue paper but didn't. Oh, Well, maybe you will like my envelope. What

(I sure do. And blue paper always attracts my eye when I see it jutting out from my morning's mail. There's a reason.

It was little Pat Moore who played you about the movies being in a hope-less condition. I think they have improved wasn't he? I'm perfectly ready to admit that Mae Murray may be able months. Let's make a little comparito dance. What why doesn't she? What I want to know is, son:

Why shouldn't the little girls go can't afford an auto-from Camden to crazy over Rudy. I think he's just the Beverly, N. J. Having a certain pertype that makes 'em lose their heads. Sonal interest in home-building, I looked at every home along the route. We gerating, but who am I that I should contradict him?)

Spring Surely Here, Says Paulsat every home along the route. We passed, at a conservative estimate, a thousand homes. Out of that thousand.

Spring Surely Here, Says Paulsat every home along the route. We passed, at a conservative estimate, a thousand homes. Out of that thousand.

"Mrs. Hippi's Husband" writes-"Thanks very much for your answers to my questions. They were fine and I appreciate the trouble it must have been to look them up. I have still a few more that I'd like to have an-

wered:
"First. How can I reach the folwing personally—I mean at their ratio of pictures. Yet dramatists have lowing personally—I mean at their homes—Tom Mix, Mary Miles Minter. Bebe Daniels, Eugene O'Drien and

"Second. Who wrote the movie, 'Sat-urday Night'? I think as you do that it was one of the greatest jokes ever put on the screen. Full of mistakes and

crazy ideas. "In answer to my last letter you said

something about a 'crazy error' in this movie. You got it all wrong, if you'll pardon my saying so. You probably thought that I said it should have been

(according to the written movie) have gone ahead and beaten the engine to the other side of the trestle, but some that the car help you to save still a little more time the thought that goes into it. Yours thing happened to the motor of the car help you to save still a little mand it went 'dead,' so the best thing, to lend to the next tomorrow. thought the director, to do is to make him hold her while the train passes by reserve that will be really worth something, and the was dangling from the trestie. So they did, and THE man who is always a little ahead on his task is saved a great deal of worry and annoyance. He owes no debt

and yet painting has been taught for centuries. Leopold Stokowski finds only a dozen or so compositions each year worthy of the Philadelphia Orchestra—yet music is being composed all the world over and has been for centuries. And how many sculptors are able to turn out work that is likely to live? Mighty few-and they've been sculping almost ever since Adam was a

No: I'm not discouraged about the movies at all. When I see things like "Tol'able David." "Peter Ibbetson." "Footlights," "The Ruling Passion." "The Three Musketeers." "The Silent Call." "The Four Horsemen." Silent Call. "The Four Horsemen." "I guess Fairyland can be found "Jane Eyre" and many others, I'm in- "I guess Fairyland can be found clined to say that they are doing won- only in story books," he replied. "Or ders for such a young bunch.

E. M., Gloucester—Did you think I'd forgotten you? I'm digging down into my pile of unanswered correspondents and getting 'em cleared up as fast as I can. No: Al Christie wasn't a Philadelphia boy. He was born in London, Canada. The title, "Liliom," doesn't fit into the Bert Lytell film, "A Trip to Paradise." When the film was first shown everybody who had seen the Molnar play asked what on earth it had to do with the sim story. You'd never recognize their relationship. To find your friend, write the manager of fairjes."

Cocky Robin, who had been busy pulling worms out of the ground and carrying them to feed his hungry chiling worms out of the ground and carrying them to feed his hungry chiling worms out of the ground and carrying them to feed his hungry chiling worms out of the ground and carrying them to feed his hungry chiling worms out of the ground and carrying them to feed his hungry chiling worms out of the ground and carrying them to feed his hungry chiling worms out of the ground and carrying them to feed his hungry chiling worms out of the ground and carrying them to feed his hungry chiling worms out of the ground and carrying them to feed his hungry chiling worms out of the ground and carrying them to feed his hungry chiling worms out of the ground and carrying them to feed his hungry chiling worms out of the ground and carrying them to feed his hungry chiling worms out of the ground and carrying them to feed his hungry chiling worms out of the ground and carrying them to feed his hungry chiling worms out of the ground and carrying them to feed his hungry chiling worms out of the ground and carrying them to feed his hungry chiling worms out of the ground and carrying them to feed his hungry chiling worms out of the ground and carrying them to feed his hungry chiling worms out of the ground and carrying them to feed his hungry chiling worm and carrying them to feed his hungry chiling worm and carrying them to feed his hungry chiling worms out of the ground and carrying them to feed his hungry chiling find your friend, write the manager of "The National Anthem," Henry Miller Theatre, 124 West Forty-third street, New York. He'll give you the informa-

REMBRANDT IS MODEL FOR FILM PRODUCERS

WHEN Rembrandt and Titian painted their immortal masterpieces, they little dreamed that they were to play an important part in the development of another great art which was to rise

undreds of years later. Nevertheless the old masters of the brush and palette have exerted and are constantly exerting a powerful influence on the art of the motion picture. Progressive producers, recognizing true artistic values, are turning to the painters of the past for lessons in composition, grouping and lighting of

One of the pioneers in this field is Cecil B. De Mille. He it was who introduced to the screen what has come to be known as "Rembrandt lighting." And he is constantly making use of the famous works of famous painters in matters of grouping and composi-

At the time when De Mille began experimenting with lighting, with the able assistance of Alvin, Wyckoff, his chief cinematographer, all motion-picture photography was flat; every corner of

photography was flat; every corner of the picture was flooded with the same degree of light.

Following in the footsteps of the fa-mous Dutch painter, De Mille and Wyckoff attempted to high-light one side of a character face while the other ride remained in door bedow. Critical side remained in deep shadow. Critics of that day prophesied that their efforts would result in failure. But they succeeded in spite of adverse criticism. Today "Rembrandt ligheing" is a feature of all Ceell B. De Mille pictures

Players' Club, New York, and Richard Dix care of Goldwyn, Culver City, Cal. in which the masterly composition of the old painters does not play an im-

"Can you tell me the name of the boy who played 'Prince David' in 'The Queen of Sheba'? Thank you.
"I really cannot understand why 'The Flapper' doesn't like Mary Pick-not prepared to believe what your friend May McAvoy pictures foolish?
"Can you explain what it is about Rodolph Valentino that caused all the girls to fall for him? I'm sure I can't dents happen or new ideas occur and works of ancient and modern sculpture. This collection is being added to continuous continuous and modern sculpture. This collection is being added to continuous co dents happen or new ideas occur and the script is adapted to suit. I don't stantly, and it plays its part in the see what would have happened if the production of every Cecil B. De Mille ear had gone all the way across the production. Nor are the producers and directors

trestle without stalling. The stalling was necessary to lend an air of plausialone indebted to the painters of note. bility to the chauffeur and the girl technical and art directors, and even the studio hairdresser refer to the fawas unbelievable enough, anyway.

You are at perfect liberty to like
Nazimova all you want to. But it's
my job to try to educate you up to
the point where you'll realize how bad
she has been in all her recent gictures.
And I don't think every one disagrees
with me about her. I should say the

Recognizing the value of these paint-ings for technical and artistic guidance, fans are about fifty-fifty. But I'll tell you one thing I notice; the fans I'll Lasky has assembled a studio collection tell you one thing I notice: the fans of reproductions that vies with Cecil B. whose letters generally indicate the most education and intelligence don't Elizabeth McGaffey, head of the Lasky Studio research department, is intrusted with the task of enlarging this collec-And, unfortunately for your opinion of my intelligence, I don't agree with tion and superintending its care. To her come directors, art directors, assistant directors, scenarists and technical experts, all bent on consulting the files wherein are kept copies of the finest works of art the world has ever seen.

Last Sunday I rode by troll v --PICKS STRAWBERRIES IN N. J.

I found just two with sufficient originality or beauty to interest me. I find more than two movies out of a thousand that satisfy me. Yet architects have been planning homes for contrade.

city, and had no trouble in disposing of them at \$1 a box.

Hurt Skipping Rope had centuries in which to perfect their art—and the movies have had barely

While skipping rope in front of her home yesterday afternoon, Yetta Seld-man, thirteen years old, of 1516 South Fifth street, sustained a fractured arm twenty years.
I get mixed up with a lot of paint-I get mixed up with a lot of paint when she tripped and fell to the side-ings one way or another. I find about walk. She was taken to Mt. Sinai Hos-one in a thousand really worth while, pital.

Uncommon Sense By JOHN BLAKE Lending to Tomorrow

something else and the writer of the movie should have changed it. I said the former, but here is what I mean:

"As I said before, I have a friend who knows one of the leading actors in the former, the day's work being the movie should have changed it. I said the former, but here is what I mean:

"As I said before, I have a friend who knows one of the leading actors in the intelligent effects of the said satisfactory than borrowing from it.

If you discover, the day's work being the intelligent effects that all the intelligent effects the said the writer of the said that leading to tomory you have one—will figure that he is getting all the value out of this time you lead to the real time and the intelligent effects the said the writer of the said that leading to tomory.

He may profit by it, it is true, but never forget that all the intelligent effects the said the writer of the said the writer of the said the said the said the value out of this time you lead to the said the sai the picture, and he told me that his done, that you have a little time left fort you put in on any task is of more actor friend told him that the car should on your hands, try using it in doing benefit to you than it can be to anybody

I have seen every stage play this season. I don't think there have been

with me about her. I should say the

THE best investment in this tomor- worry and annoyance. He owes no debt I admit it was very well done, but still I row lending is the drudgery which to the future that must be paid off best was an error since they had time to is unpleasant, and from which you get fore he can begin to work in the pres-

is unpleasant, and from which you get cross without being hit. Now do you see? 'If you don't I'll have to agree with you about not 'having much brain in your (comprehending—I put this in myself)—noodle.

"Why don't you like Nazimova? I think she is one of the most talented actresses on the screen. And her plays are wonderful. Every one, I mean movie fans, seems to disagree with you on her, don't they? I hope some day you will receive a brilliant light that Nazimova is a wonderful actress. I Nazimova is a wonderful actress. I leave for when he or she is unpleasant, and from which you get to work in the present.

Get that part of tomorrow's work done today if you can. Then you will have more time for the interesting duties—the duties in the performance of which there is real development.

The more of the duties in the performance of which there is drudgry in all jobs—the paid for it by and by—perhaps by an entirely different employer. What he will buy at a better price is not the actual work that you turned out, but the far better work that you are doing bearing the done ahead, the more time you will have for work that you turned out, but the far better work that you are doing bearing the done ahead, the more time you will have for work that you turned out, but the far better work that you are doing bearing. It is not the actres and planning.

The more of the more time for the interesting duties—the duties in the performance of which there is real development.

The does not have to get rid of a lot of "back work" before he can begin to work in the present.

He does not have to get rid of a lot of "back work" before he can start done today if you can. Then you will have more time for the interesting duties—the duties in the performance of which there is real development.

The more of that trudgery you can are done to work in the present and the done to make work work. The does not have to get rid of a lot of "back work" before he can begin to work in the present.

He does not have to get rid of a lot of "back work

DREAMLAND ADVENTURES

> The Magic Fairy Cap By ARTHUR W. STACE

Where do the fairies live? Jack and Janet find they dwell very near, but to see them and to know them one must earn the right to wear the

CHAPTER I The Way to Fairyland

"WHERE is Fairyland?"
Janet asked the question as sh

else it is far; far away." Cocky Robin, who had been busy pull-

Cocky Robin perked his head on one side and closed his eye in a sly wink.

"I believe you do Know," said Janet.

"Please, Cocky Robin, tell us the way to Fairyland. We want to visit the

fairies."
"Even if he does know, Cocky Robin can't tell us unless sleep magic opens our ears to bird talk," declared Jack.
As if in reply to that Cocky Robin blinked both eyes shut and nodded his

"Isn't that cute of Cocky Robin?" cried Janet. "He is telling us to go

to sleep."
"That is just what I want to do,"
yawned Jack. He put his head on his
arms and closed his eyes. He went
sound asleep at once, and Janet was
only a minute behind him.

How long they slept they did not know, but it was long enough to take away the springtime lazy feeling and to make them fresh and strong. Janet was awakened by something touching her face. Her eyes popped open to see Cocky Robin and Merry Robin, his wife. carefully covering her cheek with a

to "Oh, you are awake," chuckled in Cocky Robin. "We were afraid you might catch cold sleeping out of doors, so we sprend covers over you.' Janet glanced down. She and Jack

were lying under quilts of leaves.

"Oh, thank you." cried Janet, "but
I guess it is time to get up."

"To be sure it is time to get up it
you expect to find Fairyland today." chirped Merry Robin crisply. Jack awakened with a jump. "Fairyland?" be exclaimed, "where

"Fairyland is near," chuckled Cocky obin. "That is why I laughed at you Robin.



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Gainaday Electric Co. 107 South 11th St. 1336 Walnut St. 817 8. 524 St. when you said it was only in story-books or else far away."
"Show us the way there?" cried Janet eagerly. "Please, Cocky Robin, show us the way."

"You can find Fairyland only if you wear a magic fairy cap," replied Cocky Robin. Then, as if he thought he had told enough, he darted away to his nest.
"Where can we get a magic fairy

where can we get a magic larry cap?" asked Jack,
"By doing a brave deed and rescuing a fairy in distress," answered Merry Robin, dragging an unwilling worm from the ground and flying after Cocky Robin.

Robin.

Jack and Janet looked at each other.

Where could they find a fairy in distress to rescue by a brave deed so they could get the magic fairy cap to guide them to Fairyland?

While they were puzzling over this, Bonnie Blue Bird rushed from the woods, shricking in alarm.

"Help!" cried Blue Bird, "Help! Prince Flitter-Flash is caught in the trap of an ogre and Black Dragon is on the way to eat him."

Jack and Jonet were startled. They turned to run. If an ogre and a dragon

turned to run. If an ogre and a dragon were in the woods, the safest place for them was at home. A cry from Cocky Robin stopped them.

"There is your chance," screamed Cocky Robin. "Prince Flitter-Flash is the son of the Fairy King. Rescue him and you will gain the magic fairy

(Tomorrow will be told how Jack and Janet go to the rescue of the fair;

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"I'd just like to make some ice cream for dinner tonight." said Mrs. Graham as she and Mrs. Norton sat sewing on the porch one afternoon. "But my ice cream always turns out thin and watery." "Did you ever try making ice cream with Puddine?" asked Mrs. Norton.
"I think I have tried making to

with everything under the sun! exclaimed Mrs. Graham. "Puddine makes ice cream smooth and velvety." said Mrs. Norton. "You'll be delighted with it." "What is it?" said her friend. "It's a prepared dessert," she answered, 'and more. You see, I

never had much success with making cornstarch pudding and one day somebody told me about Puddine. Now we almost live on it."

"Is it hard to make?" inquired

always turns out right. I pour mine into a mold, and then when it cools, have a firm, smooth dessert, rich and creamy. And it's so pure and wholesome I let the children have as much of it as they want."
"What flavor is it?" said her

'Oh, you can get any flavor you - your favorite - chocolate. vanilla, orange or lemon-and it's so economical. Why, one 15c

made the most delicious ice cream you ever tasted, and now my family fairly begs for a Puddine dessert for every meal. Get some Puddine at your gro-

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Mrs. Graham.
"Oh, no: all you do is to add sugar and milk, either fresh or condensed, and boil three minutes. It

package will serve 15 people, or you can buy the 10c size."
"But you said something about making ice cream with ir," said Mrs. Graham. Mrs. Graham.

'Yes, indeed,' answered Mrs.
Norton emphatically, "There is the simplest and finest recipe in the Puddine package. And as for pie and cake fillings—well, you'll be delighted with their richness and

A few days later the friends met.
"My dear," exclaimed Mrs. Gra-ham, "I bought some Puddine and